

# ONCE I CAUGHT A FISH ALIVE

Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and lyrics. The first system (measures 1-2) has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part consists of a steady eighth-note accompaniment. The second system (measures 3-5) includes a triplet of eighth notes in the treble clef. The third system (measures 6-8) ends with a double bar line. Chord symbols F, C7, and F are placed above the treble clef staff at the beginning of measures 1, 2, 3, 4, 5, 6, and 8 respectively.

One, two, three, four, five, once I caught a fish a - live,

3  
six se - ven, eight, nine, ten, then I let it go a - gain. Why did you let it go? Be

6  
cause it bit my fin - ger so. Which fin - ger did it bite? This li - ttle fin - ger on the right.

Pno.

